

Marguerite Hersberger

Giving the Space Space

Oct 26, 2023–
Jan 14, 2024

MEDIA ORIENTATION
Oct 24, 2023, 11 am

OPENING
Oct 25, 2023, 6 to 9 pm

curated by Sabine Schaschl and Evelyne Bucher

On the occasion of Marguerite Hersberger's eightieth birthday, Museum Haus Konstruktiv is dedicating a comprehensive retrospective solo exhibition to this Swiss artist. As one of the most important representatives of constructivist-concrete contemporary art, Hersberger has been equally interested in light, color, geometric form and space, ever since she began to work as an artist. The exemplary selection of artworks in the Haus Konstruktiv exhibition clearly shows that these aspects, which play such a substantial role in her oeuvre, are in constant dialog.

Largely arranged in chronological order, the solo show provides insight into Marguerite Hersberger's creative periods from 1967 to this day: The presentation includes 1967's *Boîtes Magiques* – light-reflecting acrylic-glass prisms set into wooden boxes – along with objects from the 1972 group of works entitled *Organisation Spatiale* – nylon threads under acrylic glass – and 1973's *Polissages* – acrylic-glass surfaces worked with sandpaper. Pieces from the series *Lichtpinsel* (Light Brushes, 1972/1973), *Rotation um einen Mittelpunkt* (Rotation around a Center, 1980), *Ineinandergefügte Quadrate* (Interlocked Squares, 1990), *Kreiskonstellationen* (Circle Constellations, 1998–2014) and *Farbschatten* (Color Shadows, 2021/2022) complete the spectrum. Also on display though, are her latest murals, specially conceived for this exhibition at Haus Konstruktiv. All exhibits bear witness to Hersberger's sensitive approach to space, as well as her ability to take a vocabulary of forms characterized by reduction and infuse it with immense sensuousness.

Marguerite Hersberger was born in 1943 in Basel, where she attended the School of Design from 1964 to 1966, focusing on sculpture. She then spent several years working in François Stahly's sculpture studio in Paris. In 1970, she moved to Zurich, where she still lives today. It is not only her objects that have made Hersberger's oeuvre famous both nationwide and internationally, but also her numerous art-in-architecture projects in particular. A separate room is dedicated to these.

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